

Born in 1987 Katowice, Poland.

Adam Krzeszowiec is a versatile artist who combines many activities related to cello performance. He performs as a soloist, chamber musician and concertmaster of the National Polish Radio Symphony Orchestra.

An important aspect of his activity is also his pedagogical commitment - he holds the class at the Karol Szymanowski Academy of Music in Katowice. He is also the originator and organizer of many educational and cultural projects related to the cello held periodically - including the International Cello Academy in Nysa, the Józef Drohomirecki Cello Festival in Katowice.

In 2011 he graduated with honors from the Karol Szymanowski Academy of Music in Katowice in the class of Professor Paweł Głombik. He also studied at the Hochschule für Musik und Tanz in Cologne under Prof. Frans Helmerson and at the Chapelle Musicale Reine Elisabeth in Brussels under Gary Hoffman.

He has won top prizes at international cello competitions in London, Paris, Hradec, Warsaw, Katowice, Dąbrowa Górnicza. In addition, he was a semi-finalist at the 12th Pyotr Tchaikovsky Competition in Moscow and the 63rd Geneva Music Competition.

He has performed as a soloist and chamber musician in some of Europe's greatest halls, such as Wigmore Hall in London, Victoria Hall in Geneva, Salle Gaveau in Paris and the Peter Tchaikovsky Hall in Moscow.

He has collaborated with world-renowned artists such as: Maria Joao Pires, Augustin Dumay, Gary Hoffman, Mischa Maisky, Christian Arming, Michael Tabachnik and orchestras: NOSPR, Sinfonia Varsovia, Brussels Philharmonic, Orchestre Philharmonique Royal de Liege, Kansai Philharmonic Orchestra, „Arcata” Stuttgart Kammerorchester, Orchestre Royal de Chambre de Wallonie. He has participated in prestigious music festivals in Verbier, Sommets Musicaux Festival in Gstaad, International Music Academy - Switzerland in Rolle, Schleswig-Holstein Musik Festival, Casals Festival in Prades, PODIUM Festival, Hemsing Festival.

Since 2010, he has formed a duo with pianist Anna Krzeszowiec, with whom he was awarded the Grand Prix at the 11th "Premio Citta di Padova" Music Concourse in Padova, Italy, and First Prize at the Malta International Music Competition in 2014. Their recording of works by Simon Laks, Francis Poulenc, Nadia Boulanger and Paul Tortelier will be released in 2024.

In addition, he has been a member of the Polish Cello Quartet since 2011.

His recordings, both solo and chamber music, have been repeatedly nominated for the prestigious "Fryderyk" phonographic award.

He was a scholarship holder of the Minister of Culture, the President of the City of Katowice, "Young Poland" scholarship program of the National Center for Culture.